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FOOTBALL WITHOUT THE BAND? NEVER!!!

THIS past football season has been so full of noise about the team that there hasn't been much said about the band. Yet, there are many of us who firmly believe that if it were not for the band, there would be no sense in having a football team. If people would only admit it, I'll bet a lot of them come to the games just to see the band. But what a lot of them don't know is that without the Engineers the band wouldn't be anything like it is, in more ways than one. (No wise cracks, please!)

This year, out of the one-hundred-twenty piece O. S. U. Football Band, there are twenty embryo engineers, or exactly one-sixth of the entire lot. They are placed in all sections from the solo cornets down to the big brass basses; even the assistant drum major is one. In past years, incidentally, there has been as much as a third of the band engineers. When you realize that there are eight or nine colleges from which to draw players, then one-third or even a sixth is a pretty good representation from a single college. From the Engineering College, this is astounding!

The instrumentation of the band this year and last has been especially interesting, and has caused a lot of plain and fancy comment. Getting rid of the woodwinds and using an all-brass combination has proved a successful innovation; this is the first all-brass college band in the country, and is ably living up to the reputation the Ohio State Band has always had. The Ohio State



Prof. Eugene J. Weigel

Band was the first one in the country to use formations of any kind; in 1921 it walked into the O-H-I-O formation to the beat of drums. In 1924 it inaugurated the floating and marching formations; since then other novelties have been used with increasing interest in them. Previous to 1928 the band had a hundred members; this was increased to 120 when Professor Eugene J. Weigel became its director in that year. To him must go much of the credit for the excellence of the band's music, as well as for the formation of the letters used on the field the past two years. To Major Lloyd Hamilton of the Military Department must go the credit for the excellence of the band's

marching; to Bill Casey as Drum Major the credit for the splendid maneuvering and showing on the field; to the band members themselves for the splendid cooperation and attention they give these leaders. After all, when you're down there trying to keep a straight line both forwards and sideways at the same time, and blowing the right notes all the while you are looking at the Drum Major to see when to make a right flank movement, you shouldn't be blamed for zigging when you should have zagged, or vice-versa. That is when and where the training really shows, and we think Ohio State has the best. A lot of bands have called themselves "All-American," but to us who have seen many of these, the Ohio State Band is still "Tops."